



Fiesta at San Xavier by Ted DeCrazia

PATRONATO'S CHRISTMAS AT SAN XAVIER

Featuring

Tucson Arizona Boys Chorus,
Tucson's Girls Chorus and Special Guests

DECEMBER 2020

OUR PERFORMERS

Tucson Arizona Boys Chorus:
Touring Chorus &
Young Men's Ensemble
Dr. Julian Ackerley, Director

Tucson Girls Chorus:
Advanced Choir-Small Group
Dr. Marcela Molina, Director

Soprano 1:
Chelsea Cannon, Rachel Solyn
Soprano 2:
Sydney Wilson, Brissa Villa

Alto 1:
Lucy Cotten, Rae Dudoit
Alto 2:
Victoria Anthis, Krista Sevinsky

Soloists:
Lindsey McHugh, Soprano
Octavio Moreno, Baritone
Glendon Gross, Trumpet
Laura Tagawa, Violin
Janet Tolman, Dr. Will Thomas, Organ

OUR CONCERT

Prelude

Oh Holy Night, Adolphe Adam
Glendon Gross, Trumpet

Medley of Carols, (TABC Touring Chorus)
Hark! The Herald Angels Sing; Away in a Manger;
Oh Come, All Ye Faithful

The Lord's Prayer, Albert Hay Malotte
Octavio Moreno, Baritone

Mariam Matrem Virginem, Michael McGlynn (TGC)
Solos: Chelsea Cannon, Sydney Wilson, Rachel Solyn
Joy to the World, George Frederick Handel (TABC)
(Touring Chorus & Young Men's Ensemble)

O Tannenbaum, Ernst Anschutz
Octavio Moreno, Baritone

Ave Maria Johann Sebastian Bach / Charles Gounod
Lindsey McHugh, Soprano

Peace Peace, Rick and Sylvia Powell

Silent Night (TGC; TABC; Chorus and Ensemble;
Laura Tagawa, Violin; Janet Tolman, Organ)

(Program time: 33 minutes)

2020 Christmas Concert Season

OUR FAMILY SUPPORTERS

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This concert was produced following all appropriate CDC guidelines: The safety of our performers was our highest priority. The Patronato San Xavier gratefully acknowledges Fr Bill Minkel and the Mission staff for their cooperation and assistance.



PATRONATO SAN XAVIER

In 1978, with destruction of the historic Mission imminent, a group of community leaders formed Patronato San Xavier, a nonsectarian, non-profit organization, charged with the conservation and preservation of the Mission. Recently that charge was expanded to include conservation research and education.

To date, the Patronato has raised and spent over \$14 million conserving sections of the Mission. (A detailed timeline of completed projects is on our website at www.patronatosanxavier.org/about.)

The last phase of the work to remove cement-based renders from the Church and replace them with traditional lime-based plaster (the East Tower project) is planned to begin next year. Meanwhile, important conservation maintenance is continuing within the Church, stabilizing the fragile mural paintings that adorn the interior walls. This work, currently underway in the West Transept, began in 2014 and maintains the first comprehensive conservation of the Church's interior that occurred in the 1990's. The first comprehensive conservation of doors within the Mission took place this year. The pine doors to the west courtyard now glow like they must have done when first put in place 225 years ago.

Significant Milestones:

1963 - San Xavier designated a National Historic Landmark

1998 - National Preservation Award from the National Trust for Historic Preservation citing "painstaking preservation of the interior and exterior of historic Mission San Xavier"

2011 - Patronato's Docent Program founded. In 2019, 70 volunteers, extensively trained in the history, architecture, and culture of the Mission, provide informative tours of the Mission to more than 30,000 visitors annually.

2012 - Patronato San Xavier received a Governor's Centennial Award acknowledging "outstanding achievements in the preservation of Arizona historic and prehistoric cultural resources during the State's first 100 years".

2015 - World Monuments Fund added San Xavier to its "Watch List" of most culturally significant, endangered buildings from around the world

2019 - The Patronato San Xavier awarded a \$250,000 grant from The National Fund for Sacred Places, a program of Partners for Sacred Places and the National Trust for Historic Preservation. Preservation of the East Tower is their first project to be funded in Arizona.

2020 - Patronato funded a new Conservation Management Plan, the first to address needs across the whole Mission footprint. This will prioritize projects across the next decade. The current priority project is completion of the East Tower. Future projects include:

- The Ornate Facade
- The Mortuary Chapel
- The East "Convento" Wing
- The Adobe Walls
- The Early-20th C. Administrative Wing
- Wooden Elements: Doors, Beams and Windows.

Patronato San Xavier funds and directs ethical conservation, conducts scientific research, and interprets the significance of Mission San Xavier del Bac, a National Historic Landmark in the community of Wa:k, part of the Tohono O'odham Nation.

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Patronato San Xavier is a nonsectarian, non-profit organization founded by Southern Arizona community leaders in 1978. The Patronato receives no sustaining financial support from any Government or religious organization.

www.patronatosanxavier.org
520.447.8912