



PATRONATO

Mission San Xavier del Bac Spring 2017

Restoration News

Six Tucson community leaders started nonprofit Patronato San Xavier in 1978 with the sole purpose to preserve and restore Mission San Xavier Del Bac. So much has been accomplished and our work continues because so many of you now share their vision for this beautiful, historic church; one of the most recognized buildings in Arizona.



(L-r): Conservator Tim Lewis and Conservator-in-training Susie Moreno working on the cleaning of the railing, removing varnish and over paintings.

Conserving the Altar Railings

After two seasons of work, the cleaning and restoration of the Retablo Mayor (the high altar) is complete and our interior conservation team has turned its attention to the ornate balustrades that surround the main altar. This will be the first restoration of these wooden railings that have stood in place for more than 200 years.

Part of original elements of the church, the balustrades still show signs of the painted decoration that once adorned them. Over the centuries, the wood has been seriously damaged by termites, so the team will carefully clean and inject epoxy to build up missing elements and stabilize the wood. They also will make saw cuts near the base and treat the soil underneath to prevent further infestation and create a barrier to prevent moisture being drawn up into the wood and causing more damage.



The intricate patterns of adobe in the museum rooms, once repointed, will be covered with lime wash.

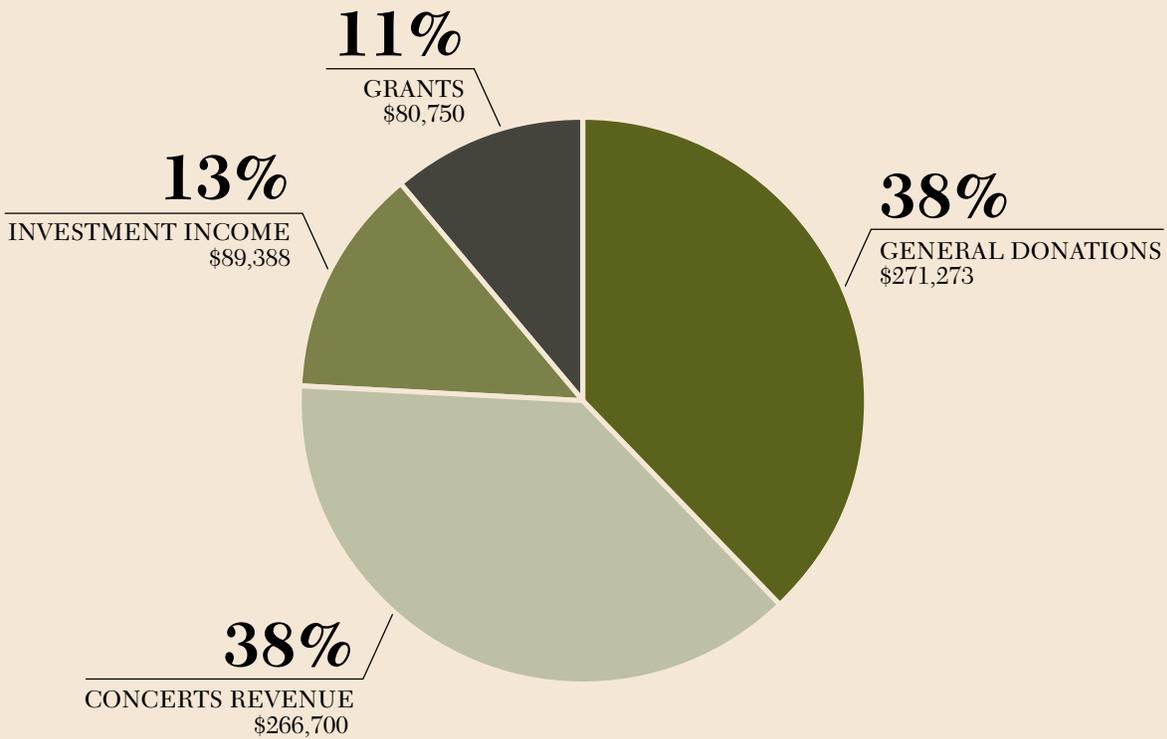
Underneath the East Tower

Danny Morales and his crew introduced fiberglass reinforcement to mitigate against earthquake damage as they secured the foundations to bedrock beneath the East Tower. We're pleased to report that after months of work, this foundational work on the East Tower is complete.

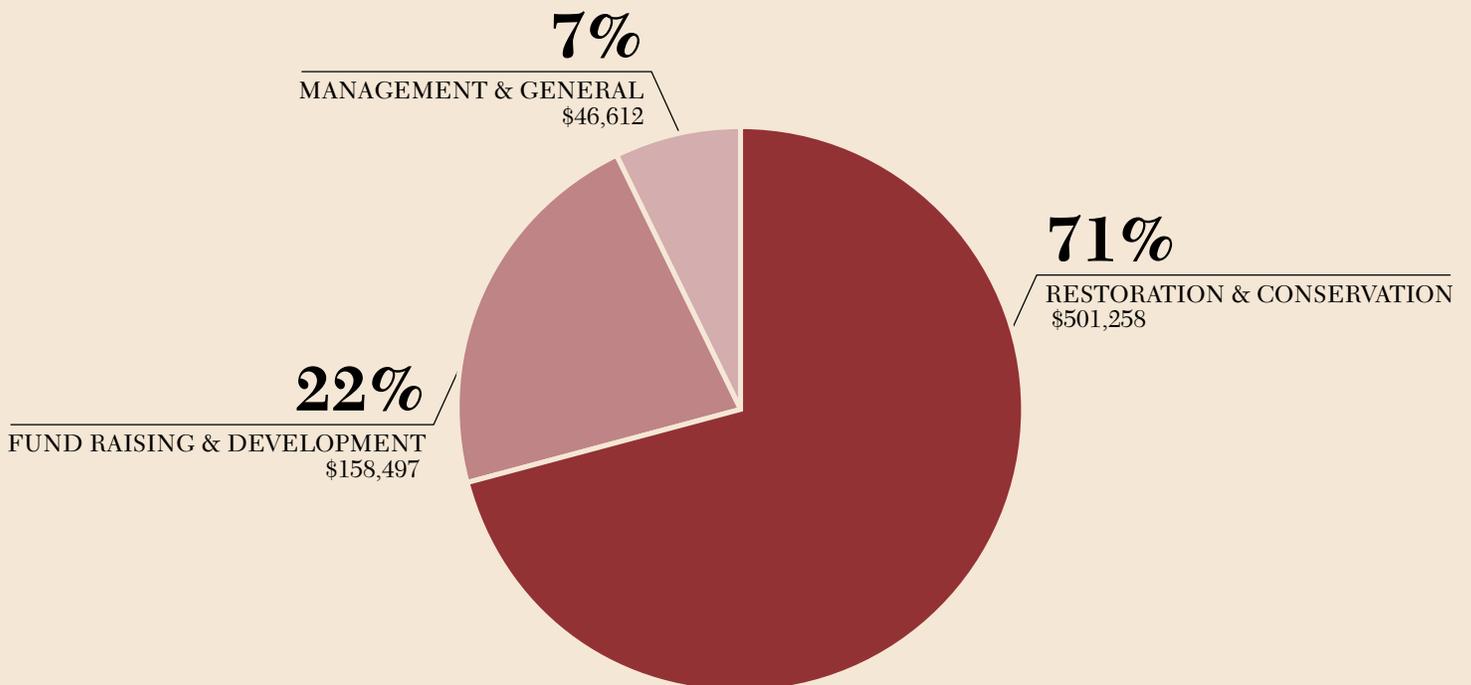
Because the Museum is such an important part of the visitor experience, our contractors are now working on the three rooms inside the East Tower that comprise the Museum. Once complete, we can reopen the Museum to the public well before the completion of the entire East Tower repair and renovation.

Our Annual Report to Supporters

OPERATING & NON-OPERATING REVENUES



OPERATING & NON-OPERATING EXPENSES



A full audited report is available upon request.

Be Part of Our Future: The 1783 Society

Under the direction of the Franciscan Father Juan Bautista Velderrain, the foundations of the Mission San Xavier were laid in 1783. Centuries later, our supporters are providing a new financial foundation ensuring the future of the Mission.

We think it's fitting that on the eve of the 40th anniversary of the founding of the Patronato San Xavier, we are establishing the 1783 Society to recognize people who are choosing (once family needs are provided for) to leave a legacy in their will, trust or estate plan. Membership of the 1783 Society offers a way to make a difference, far beyond the measure of one lifetime.

Across the last four decades, we have received estate gifts that support our restoration work. Some of these were substantial gifts from people who, until their passing, had not appeared on our donor list. We want to say thank you and the 1783 Society provides us not only the opportunity to acknowledge and thank donors during their lifetime, but to ensure that we honor the intent of their gifts.

As a beneficiary, and in the absence of special instructions, we will split bequests and other estate gifts between our current needs and our permanent restricted endowment. Endowment gifts provide for the ongoing maintenance of our beloved Mission in perpetuity.



We have chosen as the logo for the 1783 society, the unfinished image of a winged angel, quill pen in hand, writing names into the book of life. This image appears high on the west wall of the Baptistry.

Have You Become a Friend of Patronato?

For an annual donation of \$50 or more per year (\$75 for couples) to Patronato, Friends become eligible for a range of benefits including early access to concert seating for our Spring and Christmas Concert series and once-a-month "Behind the Scenes" tours that will take Friends into the choir loft and baptistry (areas not included in regular tours).

These tours are offered the last Monday of each month.

Email info@patronatosanxavier.org to sign up or call (520) 403-6290.

Note: The donation portion of concert tickets does not qualify towards Friends membership.

To become a Friend, make your gift on-line or send your gift to Patronato at P.O.Box 522, Tucson, Arizona 85702.

Photo by Balfour Walker Photography



A Round of Applause for Our Sponsors

A big thank you to these businesses and individuals for helping to ensure the success of our Christmas Concert series.

Our Family Underwriters

- Laura and Arch Brown
- Georgiann and John Carroll
- Ann Fallon
- Kathy and Michael Hard
- Barbara and Hank Peck
- Pat and Chuck Pettis

Corporate Sponsors

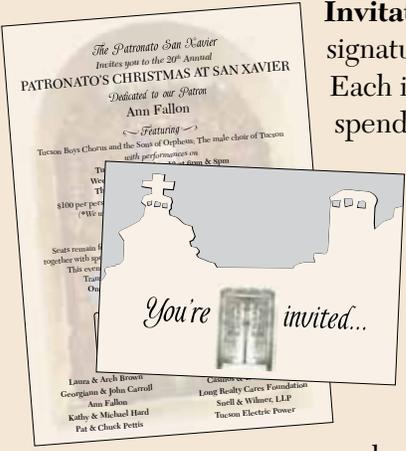
- Desert Diamond Casinos & Entertainment
- Long Realty Cares Foundation
- Tucson Electric Power
- Snell & Wilmer



Christmas Concert Reflections

A huge “Thank You” to all who joined us at the Christmas Concerts in December. As you may know, the proceeds from the concerts provide 25 percent of our restoration budget for the coming year and we sincerely appreciate your support.

As you know, our concert process changed this year. Here’s a recap:



Invitations. In past years, we mailed almost 1,500 of our signature concert invitations at the beginning of October. Each invitation is hand-assembled and, with postage, we spend almost \$4 per invitation. We know some of our supporters love the beautiful invitation and for many, its arrival defines the beginning of the Christmas season. What did we do? The “Friends of Patronato” was born and now, for an individual donation of \$50 (\$75 per couple) received within each calendar year, you are a “Friend of Patronato” and the traditional invitation arrives before the post card invitation. You get a jump on purchasing your tickets online or by phone. Post card recipients are offered online ticketing only.

Premium Seating. Everybody hopes for a best seat at the concerts. In the past, seats have been allocated on a “first come-first serve” basis. Last year, we experimented with a new approach: pay a little extra to receive a premium seat. It worked; we sold almost 300 premium seats. This year, we will add the opportunity to select a preferred chapel section to premium seating. The balance of seat assignments continues to be managed by the date requests are received.

No need for two performance choices. Our new ticketing process allows you to submit just your first choice. Many people told us their second option anyway, so we needed to circle back to confirm their first preference. One choice saves us time.

Online ticket sales. We sold more than half of our tickets online last year, allowing important information to flow straight into our database and accounting system. It also allows the confirmation and tax receipt to be sent automatically. For our small office, this saves a huge amount of time.

Concert Raffle Winner

Jill Casson Owen is the winner of the 2016 Christmas Concert raffle for a framed, limited edition print of the Mission. Our thanks to all who purchased tickets to support Patronato’s work.

IRAs + Charitable Giving

IRAs (individual retirement accounts) and charitable giving is a topic in which many of our readers expressed interest. Here's a synopsis from philanthropy expert Clyde Kunz.

Everyone who set up and contributed to an IRA during their working years are obliged to begin withdrawals from these accounts after the age of 70. Many IRAs were set up so that the tax was deferred; in other words, taxes would be paid at the time the funds were withdrawn.

A Challenge. For those who have other sources of income, these required IRA withdrawals are not needed, yet IRA account holders are obliged to take the money and pay the taxes anyway.

A Solution. You can choose to give these dollars free of the tax obligation directly to a 501(c)(3) nonprofit such as Patronato. In other words, you paid no tax when you invested the money, and you'll incur no taxes when the money is gifted to a charity.

For this type of charitable gift to qualify free of the tax obligation, you need to instruct the manager of your IRA account to make a gift directly to the charitable entity of your choice. You cannot withdraw the money yourself, deposit the funds into your bank account, and then write a check for the gift because the IRS applies taxes when you personally withdraw funds, regardless of what you do with those funds.

Clyde also makes it very clear that if you plan to leave gifts to a charity after you have provided for your family through your estate plan, IRA funds are the obvious ones to donate for similar reasons. When the charity of choice is named as beneficiary of IRA accounts, the money transfers tax free. If an IRA transfers to a family member, it can create a sizable tax burden for that family member in the year the bequest is received.



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Robert Vint,
Vint & Associates, Architects, Inc.

Project Contractor:

Daniel Morales,
Morales Restoration & Builders

Executive Director:

Miles Green



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SAN XAVIER**

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In addition to this beautiful printed newsletter, you can connect with Patronato via our recently refreshed website that is now even easier to navigate. www.patronatosanxavier.org



While you are on our website, click "Contact" and sign up to receive timely email from Patronato with concert information and more.



If you are a Facebook user, please find us at Patronato San Xavier, like the page, let us know what you think, and upload your Mission photos for our Facebook community to enjoy.



Photo by David Sanders

Patronato's Spring at San Xavier

Not to be missed! Our Spring Concert returns this year with the Arizona Repertory Singers led by Music Director Dr. Elliott Jones. This talented ensemble of 48 singers, selected by audition, will share its tradition of choral artistry and varied performance repertoire with Patronato guests. Arizona Repertory Singers have been an important part of the Tucson choral scene since its founding in 1984.

Tickets are \$55 (a portion is considered a tax deductible donation) and all proceeds will help The Patronato restore the East Tower of Mission San Xavier del Bac, and conserve the Mission's beautiful interior.

Invitations will go out mid-month and the website for ticket purchases will open the last week of March.

Sunday, April 23, 2017

5:30 p.m. Concert

7:30 p.m. Concert

Join us for an informal reception on the Mission patio, 30 minutes before each performance.

“When the choir surrounded the audience, their singing uplifted my spirit!”

Patronato San Xavier
PO Box 522
Tucson, AZ 85702