



Photo by Chuck Albanese



PATRONATO

Mission San Xavier del Bac Fall 2016

A New Generation of Conservators

Two young apprentices are training as conservators at Mission San Xavier thanks to generous grant funding for a multi-year program from the Tohono O’odham Nation and the Marshall Foundation.

Twenty years ago, during the first comprehensive preservation of the interior of the Mission, current conservator Tim Lewis learned the skills of art conservation from the original team imported from Italy. Now, as a senior conservator, he and wife, Matilde Rubio, are training two new apprentices from the Nation—Terrence Encinas and Susie Moreno—to ensure the next generation of interior conservators for the Mission. “Life has come full circle” says Tim.

Terrence and Susie both grew up in the shadow of the Mission and started training as conservators in September. The additional hands will help accelerate work that can be done to repair and preserve the fragile art that covers the surface of the chapel’s interior. Their current project—cleaning and repairing the lower portions of the central altar—should be fully completed by year’s end.



(L-r): Matilde Rubio, Terrence Encinas, Susie Moreno and Tim Lewis



Fr. Steve Barnufsky and Founders Circle member Lorraine Drachman cut the ribbon to reopen the Chapter Room. Looking on is Heather Lenkin, a Trustee with the World Monuments Fund.

The World is Keeping a Close Eye on Our Mission

To bring national and international focus on the restoration progress at Mission San Xavier, the World Monuments Fund and Patronato hosted a Watch Day on November 4th to celebrate the re-opening of the newly completed Chapter room, which historians believe functioned as a meeting room and formal dining room for the friars.

For almost two years, the Chapter Room—now part of the Mission museum complex—has been partially closed off so that repairs could be made to the south walls, which are part of the East Tower foundation. The area was reopened once the foundation was secured and the walls re-plastered with lime wash. As part of the celebration, a plaque honoring the service and dedication of Patronato’s Founder’s Circle was unveiled. The Founders Circle is a group who have provided exemplary commitment and service to restoration activities at the Mission.



2016 Docent Training Class educators (l-r): Tony Doughty, Pat Doughty, Obdulia Gonzales, Jean Giliberto, Tom Herrick, Ann Suto, Olivia Gallego, Lin Hanson, Nina Allen, and Craig Reid. Not pictured: Carl Woloszyk, Miles Green, Father Steve Barnufsky, Ivan Burrell, Tony Encinas, Bill Boslego, Judy Tracy, Brian Sowle, Susan Duxbury, Claudia Bray, Mari Martin, Kathy Beaton, Joe Adams, Stan Maliszewski, Martin DeSoto and Bill Nugent

One-of-a-Kind Experience for Mission Visitors

Patronato docents conducted more than 1,600 tours for 26,000 visitors in 2015, and are on target to reach 30,000 visitors this year. We owe a great debt of gratitude to Tony Doughty, who's led the docent program for several years, Tom Herrick, our new training coordinator, and all of our talented volunteer docents.

Under Tony and Tom's leadership, up to 20 new people will join the current team of 50 docents this year following completion of the extensive 6-week training program. At least 60 docents are needed next year to meet the growing demand for tours. The docent program offers individual and group tours Monday through Saturday at the Mission on a schedule that varies seasonally. Details can be found on the website: www.patronatosanxavier.org.

Patronato Launches Speakers Bureau



Photo by Richard Fenwick

Distinct differences are clearly visible in the renovated West Tower and the East Tower that needs to be renovated.

Long-time docent Craig Reid has been bringing the Mission to life at senior centers and housing associations across Southern Arizona, and is expanding the outreach program with other docents to include service clubs interested in a good story.

Craig is a retired police chief from Minnesota, a terrific story teller, and has traveled extensively, exploring church architecture in many places around the world. Craig joined the Patronato docent team five years ago, and ran the training program as well.

Contact Patronato if your service club or organization would like to hear about the Mission and Patronato's effort to restore and preserve it.

Topics include: Moving Mary, Renovating the East Tower, Symbology, Early History of the Village of Wa:k, and the Spanish Colonial period at Mission San Xavier and the Village of Wa:k. For more information, go to www.patronatosanxavier.org



John Paul Jones, III, Ph.D., Dean, College of Social and Behavioral Sciences, University of Arizona; and Austin G. Nunez, Chair, San Xavier District, Tohono O'odham Nation at the UNESCO event.

UNESCO Comes to the Mission

Patronato was honored to host a group of very special guests: participants in a UNESCO (United Nations Educational, Scientific and Cultural Organization) conference recently sponsored by the University of Arizona College of Social and Behavioral Sciences. Guests exchanged knowledge about food and water sustainability in arid lands around the world. Their first day in Tucson culminated with a visit to the coop gardens at Wa:k, tours of Mission San Xavier, and a courtyard reception co-hosted by the College and The Patronato.

A Long History of Agricultural Cultivation

A visit to Mission Gardens is well worth your time. Sponsored by the nonprofit Friends of Tucson's Birthplace, this living agricultural museum of the Sonoran Desert has adapted heritage fruit trees, traditional local heirloom crops and edible native plants. The staff and volunteers at Mission Gardens preserve, transmit and revive this region's rich agricultural heritage via a series of garden plots that represent 4,100 years of continuous occupation and cultivation in the Tucson Basin.

Central to the garden's heritage are several plants that Father Kino, the founder of Mission San Xavier, introduced to the indigenous people of the area, including winter wheat that had a profound impact for the people.

Mission Gardens is open to the public on Saturdays from 10 a.m. - 2 p.m. December through March and 8 a.m. - Noon April through November. Arrange group tours by calling (520) 777-9270. More: tucsonsbirthplace.org



Mission Gardens Director of Operations Bill O'Malley and Garden Supervisor Betsy Wirt in front of grove of quince trees, the garden sign, and horses at a recent community festival.



"...Of the many facets of Tucson food culture included in its 16-page [UNESCO] application, one has risen above the rest: the claim that the city has the longest history of agricultural cultivation in North America... Not far from downtown, a nonprofit group is recreating a Spanish colonial walled garden like the ones Father Kino built. The Mission Garden Project is a history lesson on four acres, tracing agricultural practices that began on the site with the Hohokam and Tohono O'odham tribes..."

—Kim Severson, The New York Times, August 23, 2016

"...Mission Gardens, where a group of locals is preserving and even re-creating native agriculture such as corn and beans. The project is one of many reasons the city earned the UNESCO [United Nations Educational, Scientific and Cultural Organization] designation as a World City of Gastronomy – the only U.S. city to hold the title..."

—Ashley Day, USA Today, August 19, 2016



IRA Charitable Rollovers & You!

You may have heard that Congress has made permanent the Qualified Charitable Rollover (also called the IRA Charitable Rollover), but you may not know exactly how it works.

Join nonprofit expert Clyde Kunz, who has worked with Patronato for many years, for a short presentation at 12:15 p.m. on Thursday, December 1, 2016 at the YWCA Frances McClelland Community Center, 525 N. Bonita Ave. in Tucson. Clyde will discuss who qualifies, how it works and might save you money on your taxes this year, and answers to your questions. The program is free of charge, but seating is limited. Light refreshments served; brown bag lunches available at the YW cafe. Please RSVP: info@patronatosanxavier.org or (520) 262-4441.



New Patronato Board Leadership

Public relations consultant Barbara Peck recently was elected President of the Board of Directors of Patronato San Xavier. She has served on several board committees, and was most recently Chair of the Development Committee. Michael R. Urman, shareholder in the law firm of DeConcini McDonald Yetwin & Lacy, P.C., was elected Vice President; Rick Buchanan, retired executive from Sundt Corporation, is the new Secretary and continues to chair the construction committee of the Board. Incoming treasurer is Fred Frelinghuysen, a retired businessman and investor.

Patronato San Xavier Board of Directors

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Rick Buchanan, *Secretary*
Fred Frelinghuysen, *Treasurer*

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Associate Members:

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Dianne Bret-Harte
Darryl Dobras
Patty Doerr
Lorraine Drachman
James Pyers
Gerald Swanson

Interior Conservators:

Timothy Lewis
Matilde Rubio

Project Architect:

Robert Vint,
Vint & Associates, Architects, Inc.

Project Contractor:

Daniel Morales,
Morales Restoration & Builders

Executive Director:

Miles Green

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PatronatoSanXavier.org/enews-sign-up

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PatronatoSanXavier.org

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PATRONATO SAN XAVIER

Join us for the 20th Anniversary Christmas Concerts

Regular Performances: December 13, 14 and 15

Go to www.patronatosanxavier.org to purchase tickets for our regular performances with Sons of Orpheus: The Male Choir of Tucson and the Tucson Arizona Boys Chorus. Seating priority is based on the date of sign-up. The 6 p.m. performances fill fastest, so if your schedule is flexible, better seats are generally available at the 8 p.m. performances.

General tickets: \$100 per person.

A Special Performance Celebrates 20 years of Concerts: December 12

This intimate evening begins at 4:45 p.m. with a reception that includes drinks and hors d'oeuvres at the Arizona Inn. Transportation to and from the Mission will be provided. Along with our regular performers, the concert will include R. Carlos Nakai, the world's premier Native American flutist, and the Arizona Girls Choir.

With only 175 seats, the concert will sell out fast. Call (520) 407-6130 or email info@patronatosanxavier.org if you are interested in purchasing tickets for this special event.

Special Performance Tickets: \$250 per person.

Patronato's Concert Series receives significant support from Desert Diamond Casinos and Entertainment; Long Realty Cares Foundation; Snell and Wilmer, LLP; and Tucson Electric Power.



Photo by Balfour Walker Photography

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