



PATRONATO

Mission San Xavier del Bac 2014

The White Dove Campaign to Restore San Xavier's East Tower

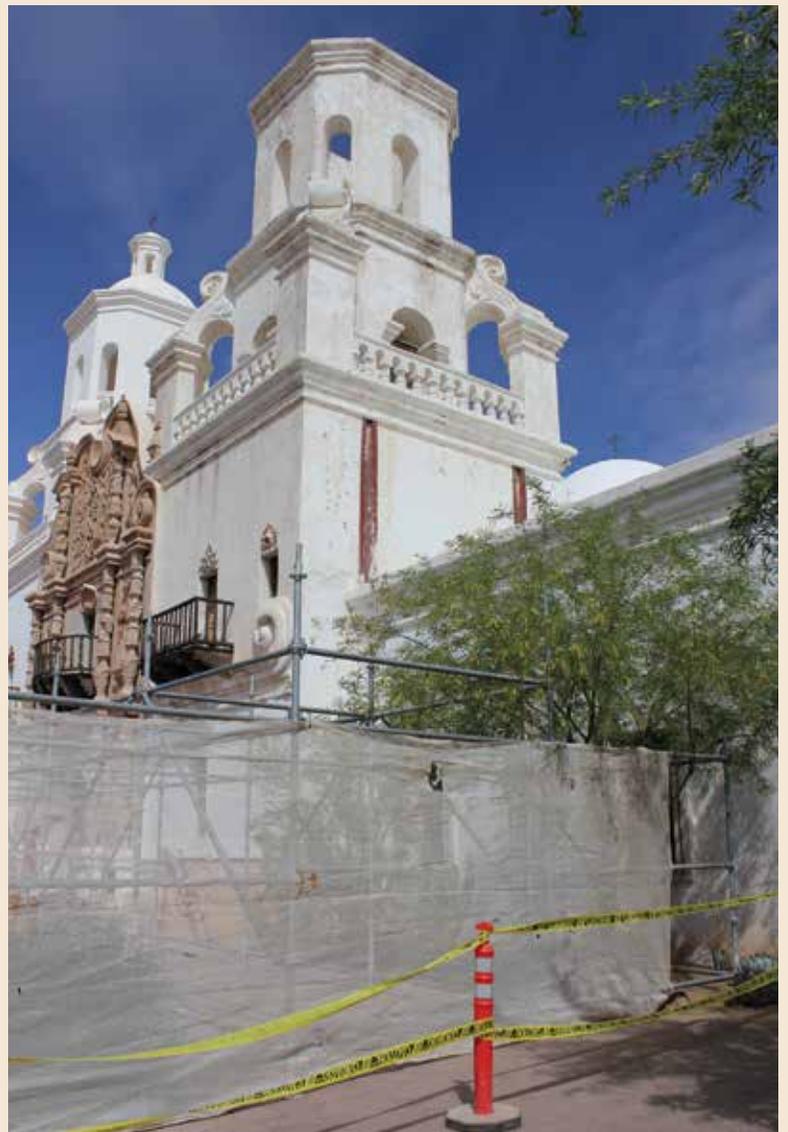
Southern Arizona's cultural icon needs your help. The restoration of the exterior San Xavier Mission must be completed, the sooner the better, or all of the love, care and money that has brought it to its current condition could be at risk.

San Xavier Mission - the "White Dove of the Desert" is the oldest and most important intact European structure in Arizona. The interior is a treasure of colonial art.

The exterior itself is an architectural sculpture. Embraced by so many, the Mission has been captured across time by famous photographers and artists, depicted on postage stamps and portrayed on the official seals of both the City of Tucson and Pima County.

San Xavier is a precious jewel that has been passed down to us, displaying the facets of Southern Arizona's diverse cultural history. History has not always been kind to the Mission, sometimes neglected for decades, but that changed when a group of Tucson community leaders formed Patronato San Xavier in 1978, for the sole purpose of conserving and restoring the Mission's historic building.

Over the past 22 years, the non-profit organization dedicated solely to restoring and preserving the Mission has raised more than \$10 million, mostly from local individuals and foundations who recognize the treasure in our midst. The funds have been critical in preserving the Mission for future generations. The support has helped complete more than 80 percent of the critical restoration - the leaky roof of the church;



Patronato put up temporary scaffolding this spring to protect visitors from potential falling hazards

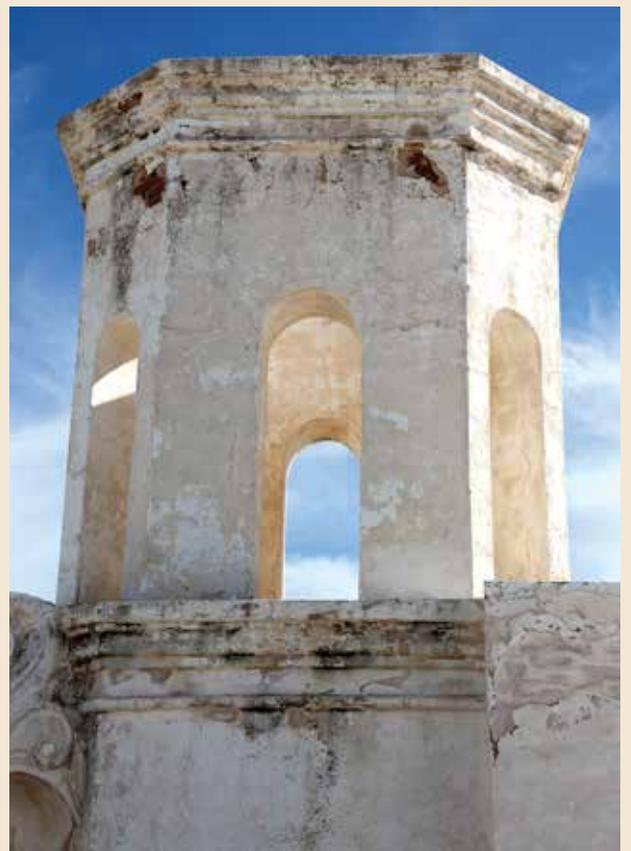


The north side of the East Tower shows mold damage & broken cornice

the interior conservation by expert European art restorers that preserved the irreplaceable Spanish-Colonial sculpture and paintings inside the church; the exterior walls of the nave; and refurbishing the church's West Tower.

One major piece of this historic treasure's exterior remains to be restored: the Mission's East Tower is in great need. In the centuries since the Mission was first built, cracks in the tower's exterior have allowed water to migrate behind the stucco and wick into the interior brick. This moisture threatens the basic fabric of the church and endangers the priceless art treasures inside. If the tower restoration is not completed, we risk undoing the work that has been accomplished and endanger the art treasures inside the church.

To meet this need, volunteers from our community are teaming up to help raise approximately \$3 million for the restoration of the Mission's east tower. Work will begin soon and preserve not only the beauty of the "White Dove" but will preserve Southern Arizona's history and our community's identity for generations to come.



The East Tower continues to deteriorate



Honoree & Founder Bunny Fontana tells a story

2014 Founders Circle Ceremony at San Xavier

This spring at a ceremony in San Xavier's courtyard, the Patronato San Xavier inducted the inaugural members of its Founders Circle, established to recognize the contributions of former members who exemplify the spirit, passion and devotion of the Patronato's early founders.

Among those included in the 2014 Founders Circle are two of the original founders, Dianne Bret Harte and Bunny Fontana. Each of the individuals honored has offered enduring support to the ongoing restoration and preservation of our beloved Mission.

Recipients or family members were presented with individual crystal medallions by Fr. Steve Barnufsky, San Xavier's parish priest.

The inaugural members are Dianne Bret Harte; Natalie Davis; Lorraine Drachman; Ann Fallon; Bernard "Bunny" Fontana; Alex Garcia; James Gresham, represented by his wife Flo Gresham; Patricia Pettis; John Schaefer; and Clague Van Slyke II, represented by Sally Van Slyke, his wife.

Additional members to the Founders Circle will be selected in future years.



Honoree Lorraine Drachman talks with Fr. Steve Barnufsky



Honoree Pat Pettis catches up with fellow recipient Natalie Davis





Patronato board president Chuck Albanese welcomes honorees



Sally Van Slyke (left) enjoys the ceremony honoring her late husband Clague Van Slyke II



Founders Circle medallion presented to Ann Fallon



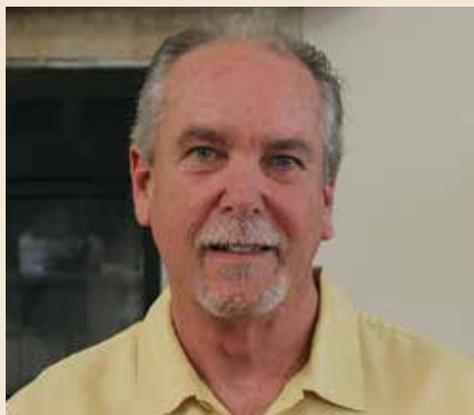
Honorees Natalie Davis & Bunny Fontana remember old times



Flo Gresham, wife of recipient James Gresham, listens as board member Martin DeSoto shows the restored Sacristy Arcade



Rick Buchanan Joins Patronato's Board of Directors



Rick Buchanan

Rick Buchanan, retired executive from Sundt Construction, joined the board of Patronato San Xavier this past May. An Arizona native and longtime Tucson resident, he has more than 40 years experience in construction, historic renovation and project management.

He began his career in the mid 1970s in the homebuilding industry, developing and constructing single family and multifamily homes.

In 1983 he joined Sundt Construction and throughout his 30-year career served in a variety of positions in the field, office and division management with the well-known Arizona firm.

He has extensive experience in historic renovations, including the recent historic renovation and restoration of The University of Arizona's Old Main and the Adobe Historic Officers quarters at Ft. Huachuca.



Patronato Docents Provide Guided Tours of the Mission

(above) Docent coordinator John Carhuff gives visitors a tour; (right) Thank you letters from visitors

"The docent tour was awesome," said an Illinois family recently.

"Thank you for the wonderful tour," wrote a woman from California.

During the last year, more than 25,000 visitors to San Xavier took advantage of the free guided tours by docents trained in the history and cultural of the region.

The docent volunteers provide morning tours hourly on the half hour, six days per week throughout the year - every day except Sunday or during church events.

Visitors to the church do not need to sign up in advance, but for us to serve large tours better, we do ask groups of 12 or more to fill out the group form in advance of their proposed visit. More about the tours can be found online at www.patronatosanxavier.org/visit

With approval of the parish, Patronato San Xavier formed the group in 2011 to fulfill part of its mission - "The support of historical, research, scientific and education activities solely and exclusively related to

the restoration, maintenance and preservation of Mission San Xavier del Bac."

If you are interested in becoming a docent and learning to show others about the precious treasure that is San Xavier, contact John Carhuff, our docent coordinator, at jrcarhuff@me.com or docent education coordinator Craig Reid at careid01@hotmail.com.

The Annunciation and the Adoration of the Shepherds Project



Blue light aids conservation work



Conservator Matilde Rubio examines mural



Conservators Matilde Rubio & Tim Lewis

Earlier this year, interior conservators Tim Lewis and Matilde Rubio began conservation projects in church sanctuary. The area was last worked on during the 1990s. The husband and wife team worked on the two mural paintings on the west wall of

the sanctuary - The Annunciation and the Adoration of the Shepherds.

The two wall paintings were cleaned, the surface paint layers consolidated, deteriorated plaster replaced and then the conservators inpainted the filled areas. Conservation of the paintings

on the sanctuary east wall above the sacristy door will be the next project.

You can read more about the conservation of the murals on our Web site under the Preservation tab.

Sacristy Arcade to Be Completed

The Sacristy Arcade project will be completed this spring. Morales Restoration & Builders will soon put the last remaining piece - the original doors to the Chapter Room - into its original place. Sometime in the 20th century the doors were removed from the Chapter Room located behind the arcade and used to front the entrance to the museum.

To stabilize the original elements and isolate the structure seismically, MRB removed the deteriorating portions of previous restorations, including multiple roofs and non-compatible materials. MRB also found areas beneath the church walls where the foundation had either decomposed or wasn't there at all. By rehabilitating the arcade, the crew actually stabilized important unseen elements under the walls of the main church and helped protect the precious treasures inside.

The first addition to the church, the arcade was built around 1801 from low-fired brick, mud adobe and river rock.



Sacristy arcade nearly complete

18th Annual Christmas Concerts at San Xavier, Dedicated to Ann Fallon, Set for Dec. 9-11

The dates are set for the 2014 Christmas Concerts at San Xavier, Dedicated to Ann Fallon. The annual holiday event is scheduled for Tuesday, Dec. 9 through Thursday, Dec. 11, at 6 p.m. and 8 p.m. Many concertgoers tell us the concerts are the “must see” celebration that begins the holiday season.

Set in the historic San Xavier Mission, the program features the Sons of Orpheus and the Tucson Arizona Boys Chorus in a choral feast.

Seats for the concert remain \$90 each (\$75 of which is tax deductible). Funds raised through the concerts benefit Patronato’s restoration of San Xavier, a National Historic Landmark and an Arizona jewel. Your support for this event has been an important part of our progress in restoring the church and maintaining it as a living, multicultural icon.

Invitations to the concerts will be mailed during the first week of October. People who would like to be added to the mailing list can call 520 407-6130 or submit their names, addresses and phone numbers to patronatoSX@earthlink.net.



Sons of Orpheus perform at annual Christmas concert

We would especially like to especially thank our 2013 Concert supporters:

Sponsor:
Ann Fallon

Our Underwriters:
Laura & Arch Brown
John & Georgiann Carroll
Pat & Chuck Pettis

With significant support from:
The DeGrazia Foundation
Desert Diamond Casinos & Entertainment
Ralph & Ingeborg Silberschlag
Snell & Wilmer, LLP
Tucson Electric Power



6th Annual Spring Concert Most Successful Ever

Yaqui guitarist Gabriel Ayala and his trio played to a packed church this April at Patronato San Xavier’s annual Spring Concert.

Ayala’s fusion of Flamenco, classical and jazz was a crowd favorite, and the group received a standing ovation at the concert’s end.

The encore of his version of the Dave Brubeck classic “Take Five” left the crowd wanting more.

Gabriel has been editing a CD recording of the concert that will be called “Live At The Mission.” That CD should be available this fall. Gabriel’s Web site is www.ayalaguitarist.com

Thank you for your support for this revolving concert series.

(left) Gabriel Ayala performed at the Spring Concert

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Project Architect:

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Project Contractor:

Daniel Morales,
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Executive Director:

Vern Lamplot
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