



Photo by Jose Cardenas

# PATRONATO

*Mission San Xavier del Bac Fall 2022*



## The Final Decade: 7 Years & \$7 Million

Historic buildings like the Mission will always require levels of maintenance. However the goal is to reach a point where that maintenance is predictable and sustainable. The work that has been on-going for the last 40 years at Mission San Xavier has been about addressing *deferred* maintenance; bringing buildings to a standard where sustainable maintenance can ensure long term survival.

With the East Tower work finally behind us, Patronato staff have been focused on using the recently commissioned Conservation Management Plan to prioritize and plan the deferred maintenance projects that remain.

An ambitious plan was presented to Patronato's Board at a retreat in April. This seven years plan identifies the remaining deferred maintenance projects yet to be completed and provides a time-line (in terms of priority and budget) of where projects fit. Once these deferred maintenance projects are complete, we can truly say "Mission Accomplished." We will have entered the era where conservation can focus on sustainable preventive work where the majority of annual costs may be met by proceeds from Patronato's permanent endowment.

The price tag for this last phase is in the \$7 to \$8 million range. Our annual operating budget is running at a little more than \$1 million, so we are feeling optimistic that, if we can sustain our donor support across the next decade, we will achieve this plan.

### The next major projects are already in the planning stage:

- Conservation work in the central dome of the church; the last major interior project. This \$320,000 project planned to launch January of 2023 is mostly funded.
- The conservation of the retablo facade, a \$1 million project currently planned to launch in late 2023. Here we have identified about a third of the funding necessary.
- The convento wing, still in the early planning stages, is not likely to launch until late 2024. A projected budget, depending upon a number of variables is projected in the \$1.5 million range.

---

## Building the Permanent Endowment

More than two decades ago, the Patronato Board determined to build a permanent endowment to fund conservation activities at the Mission. With many emergency projects requiring maximum funding, the endowment has not been a priority. Currently it sits at around \$1.5 million.

As part of the planning to complete the last round of work at the Mission, the Board has reevaluated the role the endowment will play. Once all "deferred" maintenance is completed, income from the endowment will fund preventive maintenance expenses. So, across the next decade, the Board is committed to double the size of the endowment. A percentage of all undesignated estate gifts will go into the endowment. Donors making tribute gifts will also be encouraged to direct them to the endowment. This way their gifts will create a permanent memorial.

For more information about Patronato's endowment or including the endowment in your estate planning, contact Kimberly (520.409.0025) or Miles (520.407.6130).

# Susie Moreno: Patronato's first "Preventive Conservation Technician"

We have introduced you across the years to Susie Moreno, who joined Patronato six years ago as our first conservation apprentice in 20 years. (Her Uncle, Tim Lewis was one of four young men hired by Patronato to apprentice with the Italian conservation team in the 1990's. Tim continues to contract with the Patronato as a senior art conservator.)

Susie grew up in Wa:k, attended the Mission School and San Xavier was her neighborhood church. More recently she has become a member of the Church's Feast Committee.

Susie has combined learning conservation practice, hands-on at the Mission, with academic work at the University of Arizona and also interning at the conservation laboratory at the Arizona State Museum.

Susie will now take a new position with the Patronato as Preventive Conservation Specialist. This part-time position calls on Susie to be monitoring a range of conditions at the Mission and reporting on them so that solutions can be developed before their impact becomes serious. During the balance of her week, Susie will work to complete her academic studies and continue with her regular conservation activities at the Mission.

This aligns with the Patronato working towards a goal of preventive and sustainable maintenance while ensuring that stewardship of conservation of the Mission is shared with those with strong links to the Wa:k community.



Conservator, Tim Lewis in front of the mural in the Sacristy.

## Our Current Projects:

### The Sacristy

Our latest project at the Mission is taking place within the Sacristy, a section of the church seldom seen by the public. Here, two of the walls feature the dado painted to create the look of ceramic tile (as seen in the nave ) However, the dado in the Sacristy features the original colors of pale yellow, light blue and red. (The bright, primary colors found in the nave are the result of over-painting when the dado was "restored" in the 1950's).

One of the largest paintings in the Mission takes out almost all of the north wall of the sacristy. It is a crucifixion scene repeating the tableau of characters featured in the crucifixion found in the East Transept. This time however, Mary Magdalene is portrayed along with the Mother of Christ and St John the Apostle and Evangelist.

This conservation project, funded in part with a grant from the Southwestern Foundation, is due for completion by early December.

### Statue of St Francisco Xavier

Our conservators have been working on a full conservation treatment of the statue of St Francisco Xavier. This iconic statue which occupies pride of place on the main altar at San Xavier is one of the oldest at the Mission and is thought to have been purchased for the Espinoza chapel, the church that preceded the current building. Designed as a processional statue, it comprises life-like hands, face, and torso, all attached to a primitive frame that allows the statue to be moved easily. San Xavier, as the statue is known, is an integral part of the December feast days held for the statue's namesake. During this time, the statue is removed from the niche on the high altar and is paraded through the plaza while fireworks burst overhead. A grant from the Catholic Foundation is partially funding this project.



# Annual Report

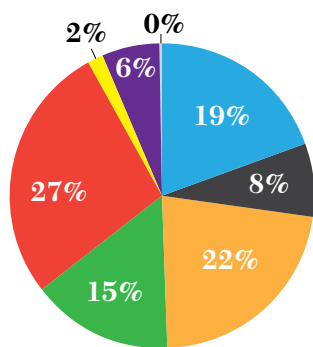
To provide improved transparency about how we raise and spend our money we are including a graphic presentation of our FY22 income/ expenses ratio for Patronato's last fiscal year, July 1, 2021 – June 30, 2022.

Patronato's philosophy is that no new projects launch without the money being raised or identified through a granting source. In this last fiscal year, funds for the East Tower project had been raised in prior years and were being held in savings. With the East Tower project in full gear this year, those funds in savings were being expended.

For the first time we are also building on our website, a tiered listing of donations made across our last fiscal year. Check out where you fall on our lists. This is a first time we listed in this way, so if you spot an error or would prefer that your name appears differently, please call Kimberly Ely at (520) 409-0025.

## FY22 | July 1, 2021 – June 30, 2022

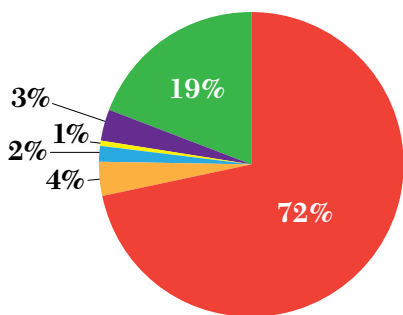
### Income



Individual Donations	\$182,809.65
Corporate & Foundation Donations	\$72,761.26
Designated Conservation Project Donations	\$208,470.18
Grants	\$143,000.00
Events	\$257,069.08
Merchandise Sales	\$15,398.30
Interest Income from Endowment	\$58,000.00
Other Income	\$640.10
<b>TOTAL INCOME</b>	<b>\$938,148.57</b>

Conservation donations from prior years (held in savings) **\$375,009.90**

### Expenses



Conservation Projects	\$941,694.96
Christmas Concert	\$47,707.68
Marketing and Development	\$21,666.88
Docent Program	\$7,904.01
Administration	\$44,764.74
Personnel	\$249,420.20
<b>TOTAL EXPENSES</b>	<b>\$1,313,158.47</b>

<b>NET SURPLUS/DEFICIT</b>	<b>\$0</b>
----------------------------	------------

## The Patronato Collection

This month the Patronato has launched a retail portal from its website. A curated collection of items is being built, all with strong ties to the Mission. At this time a dozen items are offered for sale including:

- A silver pendant featuring the silhouette of the Mission, designed by architect, artist and former Patronato Board President, Chuck Albanese.



- A number of products featuring the iconic design of artist Allan Mardon who made a number of whimsical prints of the Mission.
- The Christmas ornament developed last year continues to be available.

New products will be added as they become available, including a replica (still in production) of the earrings worn by the statue of the Inmaculada.

We encourage you to take a look. Go to [www.PatronatoSanXavier.org](http://www.PatronatoSanXavier.org) and click on the "Shop" tab at the top to access the page. Hurry! It may solve many of your holiday gifting needs.

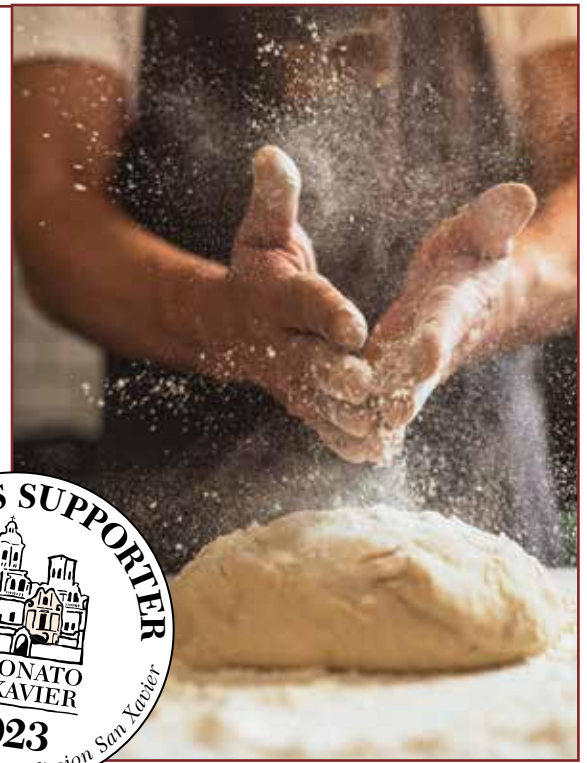
## James Beard Award-Winner Don Guerra of Barrio Bread becomes a first Patronato Business Partner

Recognizing that the Mission is at the forefront of tourism in Southern Arizona and knowing that tourism injects 2.5 billion into the local economy, Patronato is appealing to local businesses to partner with us as we close in on this last round of deferred maintenance at the Mission.

Don Guerra of Barrio Bread is one of our first partners; he is crafting a signature Mission loaf to launch early in 2023 to promote our work.

In return for support at one of four “partnership” levels (beginning at just \$250 annually) your business can access a number of benefits, including listing on the Patronato website, which receives thousands of hits each year.

To find out more about how to become a Business Partner call Miles at 520.407.6130.



## Patronato's Docent Program

The popular docent program will return in 2023 in a modified format. These introductory tours will be 30 minutes, rather than the 45 minute tours of the past.

Tours will introduce guests to the Mission and cover aspects of pre-European history at the site, the establishment of the Mission, information about the exterior architecture and an introduction to elements within the church. In order that the sanctity of the worship space is not impacted by tours, docents will not accompany their guests into the church.

At a later time it is hoped to offer a more in-depth tour that will run outside of times when the church is open to the public.

If you have interest in becoming a Patronato Docent, call Miles at 520.407.6130.

## Recent Inductees to Patronato's Founders Circle

In 2014, the Patronato created the Founders Circle. The Founders Circle is a cohort of former Board members and others “who have given generously and significantly of their talent, treasure and skills to the Patronato” This group of volunteers “exemplify the spirit of our early founders in their commitment to the Mission and its conservation”

The first group were inducted at a ceremony held in 2014. At an event held on November 12 at the Mission, five people are being added to this group: Three women, Dawn Cole, Patty Doerr, and Kathy Hard, for more than two decades, spearheaded the annual Christmas at San Xavier concert series. Since the event launched in 1996, this was the Patronato's primary source of funding and over the years has raised in excess of \$4 million. Each of the women served at least two decades on the Patronato Board. Also joining this group is Big Jim Griffith. Jim had been a member of the Patronato Board from the early 1990's until his resignation in 2017. Jim Pyers served as Board President through much of the 2000's across the period when the West Tower and Sacristy Arcade projects were accomplished. Note: Since this group were recognized for inclusion in the Founders Circle, Big Jim and Kathy Hard have passed. Both were aware of our intent to honor them.



Patty Doerr (center) with Board members David Yetman and Barbara Peck



Jim Pyers



Dawn Cole

# New Board Members:

Four new Board members were elected to the Patronato Board at the Annual meeting in May. Each bring to the Board new strengths and connections.



**Anne Breckenridge Barrett** has spent her career in cultural heritage, nonprofits, legal practice. She was the Director of Collections and Exhibitions at the Museum of Contemporary Art Chicago, and the Executive Director of the Center for Creative Photography at the University of Arizona. She now works at the University of Arizona Foundation focusing on high level institutional priorities. Anne is a professor of practice at the James E. Rogers College of Law, and a peer reviewer for the American Alliance of Museums.



**Manuel (Manny) Martinez** grew up in the Wa:k community, attended the Mission School, and continues to be a parishioner at San Xavier. Manny's passion is in serving the Wa:k O'odham and representing their voices in various formats. Working at the Wa:k District office, Manny navigates the various internal and external community, political, and parish levels of communication in the Wa:k Village, and will help strengthen Patronato's ties with the Wa:k community.



**George McNeely** is the first of two Board members located in Phoenix metro area. George has been a visitor to the Mission across many years. With strong ties into both the Catholic and business communities, George will help share with Phoenix audiences the important story about the Mission and the reasons why its preservation is a State-wide responsibility.



Second Phoenix Board member is **Gerardo Peña**. Gerardo is the Director of Program Coordination and Development with Chicanos Por La Causa and supports the organization researching new growth opportunities. He has an MBA from Benedictine University and a B.Sc. from ASU in Justice Studies. Gerardo is active in his Catholic parish in Phoenix. Gerardo's family are the proud owners of a Great-Dane puppy, appropriately named Kino.

## Patronato San Xavier Board of Directors

### Officers

Michael Urman, *President*  
Nancy Odegaard, *Vice President*  
Clague Van Slyke III, *Secretary*  
Charlie Peck, *Treasurer*

### Members

Fr. Gregory Adolf  
Fr. John Arnold  
Anne Breckenridge Barrett  
Martin DeSoto  
Jennifer Harris  
Manuel Martinez  
George McNeely  
Daniela Nuñez  
Mary Okoye  
Barbara Peck  
Gerardo Peña  
Nancy Pollock-Ellwand  
Alyce Sadongei  
Frank Valenzuela  
David Yetman

### Ex Officio Members

Fr Ponchie Vasquez, *Mission San Xavier*  
Bishop Edward J. Weisenburger,  
*Diocese of Tucson*  
Chairman Austin Nuñez, *San Xavier District*

### Staff

Miles Green, *Executive Director*  
Kimberly Ely, *Development Director*  
Starr Herr-Cardillo, *Conservation Project Manager*  
Susie Moreno, *Preventive Maintenance  
Technician / Conservator*  
Kathy Baily, *Scheduling Coordinator*



**PATRONATO  
SAN XAVIER**

PO Box 522, Tucson, AZ 85702  
Phone: 520.407.6130  
[www.PatronatoSanXavier.org](http://www.PatronatoSanXavier.org)

### New Offices

Kozolchyk National Law Center  
440 N. Bonita  
Tucson Arizona 85745

# Our Gift to You When You Make a Year-End Gift

Make an online Year End Gift *of any amount* and you will be sent a link to watch, as many times as you like through December 31, our newest, refreshed Virtual Concert. The 2022 Concert showcases all the majesty of the Mission including the newly preserved East Tower (thanks to special drone filming), complemented by captivating performances from our Youth Choirs, and special artists including, this year, the Sons of Orpheus Male Choir.

This is a great time to rejoin, renew or upgrade your status as a *Friend of Patronato*.

- Consider becoming a monthly donor, supporting the Annual Fund, the Restricted Conservation & Preservation Fund or the Endowment
- Be sure to donate at the 'Concert Friend' Level, or higher, if you want to receive early access to purchase tickets to the live concerts next year.
- Those making gifts at the \$1,000 level or more become part of Patronato's Kino Society and enjoy a range of special benefits. (More details are available on our website)

**Make your gift today by:**

**Phone:** 520.409.0025

**Online:** [www.PatronatoSanXavier.org](http://www.PatronatoSanXavier.org)

**Mail:** Patronato San Xavier, PO Box 522, Tucson Arizona 85702

*The Patronato extends thanks to this season's Live and Virtual Concert Underwriters*

James H. and Frances R. Allen  
Family Foundation

Laura and Arch Brown

The Ginny L. Clements Charitable  
Trust & Tom Rogers

Fred and Mary Frelinghuysen

The Bill Horst Family

Becky and Bill LaMear

Kenneth J. and Margaret F. McNealy  
Charitable Trust

Barbara and Hank Peck

Pat and Chuck Pettis

  
**DESERT DIAMOND CASINOS**



Patronato San Xavier  
PO Box 522  
Tucson, AZ 85702