



PATRONATO'S CHRISTMAS AT SAN XAVIER

Featuring

Tucson Arizona Boys Chorus
Tucson's Girls Chorus
And Special Guests

DECEMBER 2021

OUR CONCERT

Prelude: *Oh Holy Night*, Adolphe Adam; Glendon Gross, Trumpet

*Hark! The Herald Angels Sing; Away in a Manger;
Oh Come, All Ye Faithful, Medley of Carols*, TABC Touring Chorus

Ring Out! Jenny Robison; TGC

Peace Peace, Instrumental; Laura Tagawa Violin; Janet Tolman, Organ

Silent Night (Noche de Paz), Franz Xaver Gruber; Carlos Zapién, Tenor; Misael Barraza Diaz, Guitar

See Amid the Winter's Snow, Edward Caswall & John Goss, Arr.
Dan Forrest; TABC (Touring Chorus & Young Men's Ensemble)

El Nino del Tambor, Katherine K Davis / Span. lyric, Lucho Gatica; Octavio Moreno, Baritone

Noel Nouvelet, Michael McGlynn; TGC, Soloists Rachel Solyn, Lucy Cotten

O Tannenbaum, Ernst Anschutz; Octavio Moreno, Baritone

Joy to the World, George Frederick Handel; TABC (Touring Chorus & Young Men's Ensemble)

Mariam Matrem Virginem, Michael McGlynn; TGC
Solos: Chelsea Cannon, Sydney Wilson, Rachel Solyn

Ave Maria Johann Sebastian Bach / Charles Gounod.
Lindsey McHugh, Soprano, TABC (Touring Chorus & Young Men's Ensemble) Kai Skaggs, Violin

Peace Peace / Silent Night, Rick and Sylvia Powell; TABC (Touring Chorus
& Young Men's Ensemble) Kai Skaggs, Violin; Elena Maraztchiyska, Organ

(Program time: 55 minutes)

www.patronatosanxavier.org

The Patronato San Xavier gratefully acknowledges Fr Bill Minkel and the Mission staff for their cooperation and assistance.

OUR PERFORMERS

Tucson Arizona Boys Chorus:

Touring Chorus & Young Men's Ensemble

Dr Julian Ackerley, Director

Touring Chorus:

Benson Ball
Matthew Clark
Felix Fauland
Ben Flagg
Isaiah Keto
Casey Lamb
Salvador Martinez-Montoya
Talon McClure-Wright
Alex McFarlane
Nicholas Parlmer
Greyson Pfannenstiel
James Rankin
Jay Slavin

Young Men's Ensemble:

Jean Paul Aoun
Pierre Aoun
Anwar Gatto
Daniel Ingram
Lance Jacobsen
Jackson Keto
Michael Lamb
Elliot Nichols
Axel Pilling
Kent Rankin
Ian Roa
Isaac Roa
Joseph Roa
RC Troike
Austin Troike
Mac Tronsdal
Diego Zamora

Tucson Girls Chorus:

Advanced Choir-Small Group

Dr. Marcela Molina, Director

Soprano 1

Chelsea Cannon*
Lucy Cotten*
Rachel Solyn*

Soprano 2

Victoria Anthis*
Soli Leal
Brissa Villa*
Sydney Wilson*

Alto 1

Camilla Castro
Rae Dudoit*
Margo Lefkowitz
Ava Reidy

Alto 2

Delya Beavers
Kyla Cooper
Gabriela Romano
Krista Sevinsky*

* Performers on *Mariam Matrem Virginem*

Soloists:

Lindsey McHugh, Soprano

Octavio Moreno, Baritone

Carlos Zapién, Tenor

Glendon Gross, Trumpet

Misael Barraza Díaz, Guitar

Kai Skaggs, Laura Tagawa, Violin

Janet Tolman, Elena Miraztchiyska,

Joshua Nichols, Organ

With Special Thanks to:

Ivan Burrell, San Xavier Bell-Ringer

Fr. Bill Minkel, OFM, Parish Priest, San Xavier del Bac



Patronato extends our thanks to the following for their support of our virtual concert production.

OUR PRESENTING SUPPORTER

The Bill Horst Family



In memory of Margaret Ann Horst

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PATRONATO SAN XAVIER

In 1978, with the nearly two hundred year old Mission Church requiring expensive repairs, a group of community leaders formed Patronato San Xavier, a nonsectarian, non-profit organization, charged with funding and directing preservation of the Mission. Recently that charge was expanded to include conservation research and education.

To date, the Patronato has raised and spent over \$14 million conserving sections of the Mission. (A detailed timeline of completed projects is on our website at www.patronatosanxavier.org/about.)

The last phase of the work to remove cement-based renders from the Church and replace them with traditional lime-based plaster (the East Tower project) is now underway, with a target date for completion of April 2022. Meanwhile, important conservation maintenance is continuing within the Church, stabilizing the fragile mural paintings that adorn the interior walls. This work enters the final stage of a two year project in the West Transept. Started in 2014, this conservation maintenance builds on work that occurred in the 1990's, the first comprehensive conservation of the Church's interior. A secondary project, the first comprehensive conservation of doors within the Mission took place last year. The pine doors to the west courtyard now glow like they must have done when first put in place 225 years ago.

Significant Milestones:

1963 - San Xavier designated a National Historic Landmark

1998 - National Preservation Award from the National Trust for Historic Preservation citing "painstaking preservation of the interior and exterior of historic Mission San Xavier"

2012 - Patronato San Xavier received a Governor's Centennial Award acknowledging "outstanding achievements in the preservation of Arizona historic and prehistoric cultural resources during the State's first 100 years".

2015 - World Monuments Fund added San Xavier to its "Watch List" of most culturally significant, endangered buildings from around the world

2019 - The Patronato San Xavier awarded a \$250,000 grant from The National Fund for Sacred Places, a program of Partners for Sacred Places and the National Trust for Historic Preservation, to assist with the preservation of the East Tower. This is the first project to be funded by The National Fund for Sacred Places in Arizona.

2020 - Patronato funded a new Conservation Management Plan, the first to address needs across the whole Mission footprint. This will prioritize projects across the next decade. With the East Tower project well underway, the current priority project is comprehensive research on the historic Facade. Future projects include:

- Interior Art within the Drum (Main Dome)
- The Mortuary Chapel
- The East "Convento" Wing
- The Adobe Walls
- The Early-20th C. Administrative Wing
- Wooden Elements: Doors, Beams and Windows.

Patronato San Xavier funds and directs ethical conservation, conducts scientific research, and interprets the significance of Mission San Xavier del Bac, a National Historic Landmark in the community of W̵:k, part of the Tohono O'odham Nation.

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Susie Moreno, *Conservation Intern*

Patronato San Xavier is a nonsectarian, non-profit organization founded by Southern Arizona community leaders in 1978. The Patronato receives no sustaining financial support from any Government or religious organization.

www.patronatosanxavier.org