



**PATRONATO
SAN XAVIER**



Saving San Xavier *Protecting an Arizona Icon*

Please join us in Tucson or Phoenix
For a *Friends of Patronato* Reception & Presentation

Learn more about the heritage, history and conservation of Arizona's
Mission San Xavier, one of the most culturally significant at-risk sites in the world.*

\$20 *Friends of Patronato* / \$30 Guests
NO HOST BAR • GUESTS WELCOME

TUCSON

Wednesday, February 5
from 5:30 to 7 p.m.

Arizona Inn, Tucson Room
2200 E. Elm St., Tucson, AZ 85719



PHOENIX

Thursday, February 6
from 5:30 to 7 p.m.

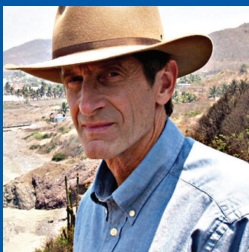
Heard Museum, The Encanto Room
2301 N. Central Ave., Phoenix, Arizona 85004

To purchase tickets, please visit: www.patronatosanxavier.org

Become a *Friend of Patronato* or renew today
Visit our secure website at www.patronatosanxavier.org/friend

Please direct questions to (520) 447-8940 or info@patronatosanxavier.org

*Mission San Xavier added to the World Monuments Fund Watch List in 2015



David Yetman

*Host and Co-Producer of the
PBS travel/adventure series In
the Americas with David Yetman*



Gianfranco Grande

*Executive Vice President,
Partners for Sacred Places*



Starr Herr-Cardillo

*Project Manager, Conservation
Management Plan*



Miles Green

*Patronato
Executive Director*



Featured Speaker Bios:

David Yetman

Host and Co-Producer of the PBS travel/adventure series In the Americas with David Yetman

David is a research social scientist at the Southwest Center of the University of Arizona since 1992, specializing in peoples and ecology of northwest Mexico and the southwestern United States. In addition to authoring numerous books and articles, David is host and co-producer of two PBS travel/adventure series: *In the Americas with David Yetman* and *The Desert Speaks*.

Gianfranco Grande

Executive Vice President, Partners for Sacred Places

Educated at the Vatican Seminary, Gianfranco has worked with over 1,000 community-serving congregations and built strategic relationships with faith, lay, and community leaders, universities, seminaries, public officials, foundations, and philanthropists. Managing large-scale fundraising efforts for Partners for Sacred Places over the last 25 years, he has successfully helped to raise over \$80 million.

Starr Herr-Cardillo

Project Manager, Conservation Management Plan

Starr is a Research Associate and Project Manager at the University of Pennsylvania's Center for Architectural Conservation. After earning a Graduate Certificate in Heritage Conservation at the University of Arizona, Starr completed a Master's Program in Historic Preservation at the University of Pennsylvania. Growing up in Tucson, she was inspired to enter the field of historic preservation by a deep appreciation for the southwestern landscape, adobe architecture, and regional building traditions.

Miles Green

Patronato Executive Director

Patronato's Executive Director since 2015, Miles trained as a psychologist and has had a varied career spanning clinical services, education, and business. Originally from New Zealand, Miles first visited the Mission as a student in 1975. He describes this opportunity to be part of an organization dedicated to preserving Mission San Xavier as a "dream job."

Patronato San Xavier

Since 1978, the Patronato's charge has been the conservation and preservation of historic Mission San Xavier. To date, the Patronato has raised and spent over \$13 million conserving sections of San Xavier. A permanent endowment to provide for preservation and maintenance needs at the Mission, in perpetuity, is also being built.

The Patronato receives no sustaining financial support from any Government or religious organization.

A NEW MISSION STATEMENT

Adopted in April 2019, this new mission expands the original to include both the research-based conservation approach and the extensive education activities centered at Mission San Xavier.

Patronato San Xavier funds and directs ethical conservation, conducts scientific research, and interprets the significance of Mission San Xavier del Bac, a National Historic Landmark, in the community of Wa:k, part of the Tohono O'odham Nation.

NATIONAL AND INTERNATIONAL RECOGNITION OF MISSION SAN XAVIER

In 1963, Mission San Xavier was designated as a *National Historic Landmark*. In 2015, the World Monuments Fund added Mission San Xavier to its prestigious "Watch List" of the most culturally significant, endangered buildings from around the world.

In 2018, the Patronato and Mission San Xavier were selected by *The National Fund for Sacred Places*, a program of *Partners for Sacred Places* and the *National Trust for Historic Preservation*, to participate in their grant-making program; the first project to be funded in Arizona and one of just forty-four projects from across the country.

All donations made to the Patronato through October 2020 will serve as a match to this vital grant funding.

CONSERVATION MANAGEMENT PLAN

In spring 2020, the Patronato is announcing the new Conservation Management Plan commissioned to help chart our course and prioritize our projects across the coming decade. Following completion of the East Tower, future projects include: The Ornate Façade; the East "Convento" Wing; the Mortuary Chapel; wooden elements including doors, beams and windows; the adobe walls; the early-20th Century Administrative Wing.