



# PATRONATO

Mission San Xavier del Bac Winter 2018

## Patronato Awarded Significant National Grant

In October the Patronato received word that Mission San Xavier was selected, from a field of 178 applicants, by the National Fund for Sacred Places as one of 13 beneficiaries to participate in a national historic preservation grant-making program.

Launched in 2016 with grants totaling \$14 million from the Indiana-based Lilly Endowment Inc., the National Fund for Sacred Places (a program of Partners for Sacred Places and the National Trust for Historic Preservation), offers planning grants, training, technical assistance and capital grants ranging from \$50,000 to \$250,000. Patronato joins 44 projects in 29 states and is the first project to be funded in Arizona.

Applicants had to demonstrate the significance of their building's architecture, identify a restoration plan for an area of need, (in our case, the "East Tower" project) and outline a campaign that details internal fundraising efforts. All grant recipients are required to match funding received with local contributions. We are confident that, with expanded support from across Arizona, this will be achieved and we can jump-start the East Tower project, stalled with the failure of the County Bond program in 2015.



### WHAT IS HAPPENING WITH THE EAST TOWER?

*We are frequently asked this question.*

To date about a third of the work has been done. Work to stabilize the foundations has been completed. This involved excavating the foundations and shoring them with additional limecrete. The ground floor walls of the tower have been stripped of the concrete plasters and strengthened. Any damaged adobe brick was repaired. The interior of these rooms, part of the Museum, have been completed; walls re-plastered and the brick floor reinstalled.

What remains is the more visual work; stripping off the cement plasters from the exterior tower walls. This part of the project will require the tower to be encased in scaffolding. We want to ensure when the scaffold goes up, we have the funds necessary to complete this work efficiently. We want to have those iconic views of the white towers returned to the public in the shortest amount of time possible!



## *Kimberly Ely Joins Patronato to Lead Development efforts*

Kimberly joined us in July as Patronato's first Development Director having formerly held the position of Vice President of Development for the Tucson Symphony. Prior to arriving in Tucson in 2016, she spent 20 years in Nashville, Tennessee, where she served as Vice President of Development for the historic Cheekwood Estate & Gardens and raised funds for the Frist Art Museum.

Kimberly is passionate about art, architecture and historic preservation and calls this new position her dream job. Her professional experience includes 15 years of nonprofit fundraising, as well as financial services marketing in Latin America and Europe. She received her International MBA from Thunderbird School of Global Management and her BA in Foreign Languages and Art History from Southern Methodist University.

As part of her orientation to her new position, Kimberly just "graduated" from the Patronato's six-week Docent Training Program.

Would you like to arrange for a personal tour of the church or explore ways your investment can help ensure the future of our beloved Mission San Xavier?

If so, contact Kimberly today at 520.447.8940 or

[k.ely@patronatosanxavier.org](mailto:k.ely@patronatosanxavier.org).

# Up-dating the Mission Museum

Recently, the Patronato has assumed responsibility for the management of the Museum at the Mission. As part of a larger plan to refurbish the Museum, Board member and University of Arizona professor conservator Nancy Odegaard, Ph.D. arranged for the Patronato's apprentices to join with her staff and other volunteers to participate in a week-long exercise to conserve all the items in the current museum collection.

It had been three decades since items had been subjected to cleaning and because the existing display cases are not dust and insect proof, there was much work to be done.

The Museum has now partially re-opened: Display cases have been repaired, repainted and sealed to ensure that items are better protected. Wall displays have been reworked and relabeled. Two rooms that were part of the East Tower project will reopen in the Spring. If you haven't been by the Mission Museum lately, stop in and enjoy this work in progress.



*Patronato apprentices Anthony Sweezy (above) and Susie Moreno (bottom left) at work*

# Local Expert Returns Home

Patronato is working with both the University of Pennsylvania and the University of Arizona on a collaborative project to revise and up-date our Conservation Master Plan. This document will provide the blueprint for all future preservation projects at the Mission.

When Frank Matero, Professor of Conservation Science at the University of Pennsylvania was looking for a graduate to coordinate this project, he found the perfect candidate in Starr Herr-Cardillo.

Starr grew up in Tucson, is a graduate of the University of Arizona (a bachelor's degree in Geography and a Graduate Certificate in Heritage Conservation) and went on to the University of Pennsylvania to pursue a master's degree in historic preservation. Starr has worked on a number of international projects and now returns to Tucson to coordinate our project at Mission San Xavier. "I'm delighted to be back in the Southwest since

this landscape inspired my interest in preservation in the first place" Starr states. "I really look forward to developing a plan that is useful, sensitive to the site's continued use as an active church, and reflective of its rich history as one of the most iconic cultural landmarks in the region."

Starting in September Starr has been working closely with our project architect, Bob Vint, discovering a number of repositories of information about the Mission in various locations around Tucson. Her first project is to build an accessible data base of all the previous restoration activities at the Mission, before leading teams that will create condition assessments of all the buildings at the Mission. These assessments will help define the scope and timing of all the projects yet to be completed and this important work will continue across the next eighteen months.



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# Mission San Xavier is one of "50 Great American Places"

Patronato was delighted to host Brent Glass, Ph.D., former Director of the Smithsonian's National Museum of American History, for a three day visit in October to both Tucson and Phoenix. Over 150 guests joined us at the Arizona Inn in Tucson and at the Heard Museum in Phoenix to hear why Dr. Glass selected Mission San Xavier as one of his 50 Great American Places in his book by the same title. Dr. Glass' superb presentations underscored the unique and fragile beauty of the Mission as one this country's finest examples of Mexican Baroque architecture and the oldest surviving Spanish Colonial structure in Arizona. His book was sold out in minutes and guests are already requesting a return visit.



Brent Glass event at Arizona Inn



## Tours of Kino's Mission Chain

This year both members of Patronato's staff were privileged to participate in the Southwestern Mission Research Center's Kino Mission Tours: Miles in April and Kimberly in October.

These three day tours, led by various members of the Board of the Research Center—including Fathers Greg Adolf and John Arnold, architect Bob Vint and historian David Carter—are a perfect introduction to the impact Father Kino had on the history and culture of the Pimeria Alta. The tours visit seven to eight of the Kino sites and are a "must do" for anyone interested in the Kino Missions. For more information contact Monica Young at 520.621.6278 or visit the SMRC website at [southwesternmissions.org](http://southwesternmissions.org).

## The 1783 Society offers a way to make a difference ... forever.

Under the direction of the Franciscan Father Juan Bautista Velderrain, the foundations of the Mission San Xavier were laid in 1783. Centuries later, you can help ensure the future of the Mission. Supporters are providing a new financial foundation to ensure ongoing maintenance and preservation of the Mission.

The 1783 Society recognizes generous people who are choosing to leave a legacy in their will, trust or estate plan or to make a current gift of \$10,000 or more to the Patronato's Endowment Fund. Membership in the 1783 Society offers a way to make a difference, far beyond the measure of one lifetime. For more information please contact Kimberly Ely at (520) 447-8940.

— PATRONATO SAN XAVIER —  
1783 SOCIETY





## COMING EVENTS – *Mark Your Calendars*

Two events are in the planning stages for next year. Tickets for both event may be purchased from our web-site approximately 6 weeks before each event. Visit [www.patronatosanxavier.org](http://www.patronatosanxavier.org)

### FRIDAY, MARCH 1, 2019

This benefit concert for Patronato San Xavier is planned at St Thomas Catholic Church in the Foothills. This will feature John Michael Talbot, a former country rock musician who turned his back on a successful music career to pursue a spiritual path. However music continues to be a central tenant of Mr Talbot’s life and he has a huge following within the world of spiritual music.

### SUNDAY, MARCH 31, 2019

Patronato reprises its Spring concert series at the Mission with the return of Carlos Zapien, the young tenor who wowed the Monday night audience at the 2017 Patronato’s Christmas Concert. He plans an evening of classic Spanish bolero with a few surprises! It promises to be a memorable evening.



## PATRONATO SAN XAVIER

PO Box 522, Tucson, AZ 85702

Ph. 520.407.6130

[miles@patronatosanxavier.org](mailto:miles@patronatosanxavier.org)



Connect with Patronato via our website  
[www.patronatosanxavier.org](http://www.patronatosanxavier.org)

While you are on our website, click “Contact” and sign up to receive timely email from Patronato with concert information and more.



Find Patronato on Facebook:  
Patronato San Xavier.



Please like the page and share your thoughts and your Mission photos for our Facebook community to enjoy.

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Gerald Swanson

### **Staff**

Miles Green, *Executive Director*  
Kimberly D. Ely, *Development Director*  
Candace Canton, *Executive Assistant*

°deceased



Photo © Balfour Walker Photography

# Christmas Concerts are here again

If you don't have tickets yet, there are still good seats available at our 8 pm performances. While near capacity, we may also find seats at the 6 pm sections

Once again we are grateful to a number of companies and individuals who underwrite our Concert Series: This year six families provided significant financial support: **Chuck and Pat Pettis; Arch and Laura Brown, Hank and Barb Peck, Fred and Mary Frelinghuysen, Kathy and Michael Hard, and Margaret and Ken McNealy.**

The following corporations also provided support: Snell and Wilmer, Desert Diamond Casinos and Entertainment, Long Realty Cares Foundation, Tucson Electric Power.

Please remember one of the benefits of being a *Friend of Patronato* is receiving early access to Concert tickets and the beautiful die-cut invitation by mail. Join or renew your membership in *Friends of Patronato* today by visiting our website at [patronatosanxavier.org/friend](http://patronatosanxavier.org/friend).

## SUPPORT THE PATRONATO

*by making your year-end gift today*

Doesn't it feel great to support what you love? That's why making a year-end investment to further the Patronato's restoration work makes the perfect holiday gift. It may be a gift you make to yourself, or it could be a gift in honor or memory of someone special. An envelope has been enclosed for your convenience or you are welcome to contact us directly by phone at (520) 447-8940.

Patronato San Xavier  
PO Box 522  
Tucson, AZ 85702