



Photo by Chuck Albanese



PATRONATO

Mission San Xavier del Bac 2016

We're in great global company

Mission San Xavier named to 2016 World Monuments Watch

The 50 cultural heritage sites in 36 countries named to this prestigious list in 2016 are emblematic of preservation issues prevalent around the globe.

The World Monuments Fund (WMF) brings the fragility of these sites and the dangers they face to international attention and identifies opportunities for local communities to work together to ensure each site's future.

WMF President Emerita Bonnie Burnham said, "The 2016 Watch includes many extraordinary places that deserve to be celebrated because they represent high moments of human culture. Worldwide concern would strengthen our ability to save them. We hope our endorsement will advance their goals to save each of these cherished places."

We are using this opportunity to refine our master preservation plan and build a long-term funding plan.

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Photos by Jeff Landers



We're Moving Mary back!

Interior conservators Timothy Lewis and Matilde Rubio are cleaning and stabilizing the statue of Mary this year. She was carefully removed from her place above the main altar in the Spring and will be returned to her place by mid-year.



(L-r) Jackie Ludwig and Lori Carroll



(L-r) Patronato Board President Chuck Albanese and Bishop Gerald Kicanas

20th Anniversary of Christmas Concerts at the Mission

Mark your 2016 calendars: December 13-15

We broke with tradition a little and made some changes to Patronato's "Christmas at San Xavier" concert series last year.

We're happy to report that people loved the new, welcoming 2-tent arrangement with a place to sit and socialize before the concerts. They were fascinated by the larger display area spotlighting the restoration story at San Xavier. Being able to purchase tickets online was a huge hit too, with more than 70 percent of guests signing up online.

We are so encouraged by the favorable comments that we are working hard to introduce additional benefits this year, including a seventh special concert to celebrate our 20th season of providing this gift to Southern Arizona.

The previously well attended "open" rehearsal will be now be "closed" with entry by ticket only. Proceeds will benefit the two choirs, Patronato's restoration work and the parish. Call for information.

With grateful thanks to our concert supporters.

Sponsor: Ann Fallon

Our Underwriters:

Arch and Laura Brown

John and Georgiann Carroll

Pat and Chuck Pettis

Significant support also provided by:

Desert Diamond Casinos & Entertainment

Snell & Wilmer, LLP

Tucson Electric Power

Two Lucky Winners

Did you fill out one of our address cards at the concerts last year? Ben Perks and Bates Butler did and their names were drawn at random for a giclée print of the Mission by our own Board Chair Chuck Albanese. Thank you to everyone who gave us their contact information. It helps us keep in touch with you about special events and the restoration progress at the Mission.

GET ON THE LIST FOR 2016

Go to Patronato's website PatronatoSanXavier.org and use the "Contact Us" portal and request to be added to the invitation list.



(L-r) Patronato board members Martin Desoto and Rick Buchanan hosted display tables about the Mission restoration.



(L-r) Judy and Rich Flynn, and Georgiann and John Carroll



Old altar, new lights

By mid-year, the altar at the Mission will be awash with warm, direct lighting that enhances the beauty and detail of the interior, especially the retablo mayor.

Lighting engineer Chris Monrad of Monrad Engineering not only developed an up-to-date lighting plan for the interior, but also donated several LED bulbs providing an instant improvement to the lighting within the interior. Additional LED lighting to illuminate the altar will be purchased thanks to a generous grant from TRICO Electric Coop.

The lighting plan, undertaken at the direction of Patronato's construction committee, revealed the need to replace conventional bulbs that produced poor quality lighting and generated a great deal of heat.

Next time you visit the Mission, prepare to be amazed by the impact of the new low energy, more efficient, and definitely more beautiful LED lighting.

Thank you, Jeff Landers

We're looking forward to a new video about the Mission from Jeff Landers, who is generously donating significant work on this important project. www.jlimages.com





What will your Legacy be?

There are so many ways Arch and Laura Brown support the restoration and preservation of Mission San Xavier: Laura’s many years of board service, the couple’s significant underwriting for more than a dozen years of the annual Christmas Concerts at the Mission, and a major gift from the two of them for the East Tower Campaign now underway. We’ve recently learned that they have included bequests through their estate plan to Patronato’s Endowment Fund.

“The Mission is such an iconic part of Arizona that we especially feel committed to ensuring its permanence and knowing its continuing restoration is funded.”

“Both Arch and I become connected to organizations when we serve on their boards. We like the implied permanency of endowments for our legacy gifts. The Mission is such an iconic part of Arizona that we especially feel committed to ensuring its permanence and knowing its continuing restoration is funded,” says Laura.

We hope you will consider including Patronato in your estate plan, which can be as simple as naming the organization in your will. Questions? Please call Executive Director Miles Green at (520) 407-6130.

Photo by David Scott Allen

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“We are thrilled to be in the global spotlight,” said Patronato Executive Director Miles Green. “The Mission is a world treasure and it is in extraordinary international company. We are using this opportunity to refine our master preservation plan and build a long-term funding plan.”

WMF’s decision to add Mission San Xavier to the list stems from Patronato’s ongoing efforts to preserve the architectural, artistic, and cultural significance of this site. The Mission remains an important parish church for people living in the surrounding area.

“The Patronato board is using this vote of confidence from the World Monuments Fund to expand our vision for long-term preservation. WMF recognition is an opportunity for us to attract funding outside of Southern Arizona, and we are looking at statewide, national and global opportunities,” said Miles.



Photo by Chuck Albanese

The Patronato Board, responding to many factors including the new relationship with the World Monument Fund, has decided to “dream big.” Board members are pictured here during the second of two Board retreats focused on refining a master preservation plan and building a long-term funding plan. Watch for developments as the Board completes the details of this exciting process.

(L-r) Rick Buchanan, Kristin Almquist, Michael Urman, Kathy Hard, Jackie Ludwig, Laura Brown, Dawn Cole, Candy Canton, Miles Green, Fred Frelinghuysen, David Carter, and Jeff Willis.

A warm welcome to our new Board members



David Barber, CPA

David started his accounting career with a national CPA firm in Illinois and transferred to Tucson in 1994. He joined Regier Carr & Monroe LLP in 2001, became a partner in 2005 and became partner-in-charge of the Tucson office in 2013. He graduated from the University of Illinois-Springfield in 1980. David is a board member of Caballeros Del Sol, serves on the Finance Committee of TROT, and serves on the Board of Directors of Financial Executives & Affiliates of Tucson.



Nancy Odegaard, Ph.D.

Nancy is head of the Preservation Division of the Arizona State Museum, a professor with the Department of Material Science & Engineering in the School of Anthropology, and the Drachman Institute Heritage Conservation Certificate Program at the University of Arizona. She leads the effort to preserve the collections of the Museum and has led major pottery, human remains, basketry, textiles, and pesticide residues projects. She is widely published and has received numerous awards.



David Yetman, Ph.D.

David is a research social scientist at the Southwest Center at the University of Arizona. A former Pima County Supervisor, he has a doctorate in philosophy from the University of Arizona. David is author of numerous books and articles on the peoples and ethnohistory of northwestern Mexico and was a long time host of the former PBS television series "The Desert Speaks." He now hosts the PBS television series "In the Americas with David Yetman."

Patronato San Xavier Board of Directors

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David Carter, *Secretary*
Laura Brown, *Treasurer*

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Dianne Bret-Harte
Darryl Dobras
Patty Doerr
Lorraine Drachman
James Pyers
Gerald Swanson

Interior Conservators:

Timothy Lewis
Matilde Rubio

Project Architect:

Robert Vint,
Vint & Associates, Architects, Inc.

Project Contractor:

Daniel Morales,
Morales Restoration & Builders

Executive Director:

Miles Green



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PatronatoSanXavier.org/enews-sign-up

On the Web:

PatronatoSanXavier.org



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66th Annual Silver & Turquoise Ball *Saturday, April 30, 2016*

The Silver & Turquoise Board of Hostesses continues one of Tucson's longest running community celebrations, the Silver and Turquoise Ball.

A beloved tradition since 1950, the Ball is a favorite gala event in our city. The event is held outside on the grounds of the Arizona Inn, with the entire space lit with hundreds of white lights for a beautiful, timeless experience.

The Ball celebrates what makes Tucson a special place to live: the mix of cultures that contribute to our vibrant community life, the strong creative influence of the arts, the presence of history all around us, and the dedicated people who work hard, give generously and lead with intelligence to make Tucson a wonderful city.

To request tickets, go to silverandturquoiseball.org

“It still has the ambiance of being a guest at a large, fabulous party in someone’s fantastic private home.”

Dedicated to the preservation of Tucson’s rich history, the Silver & Turquoise Ball currently benefits the Patronato restoration work at Mission San Xavier del Bac. The Hostesses have raised more than half a million dollars to date for work on the Mission, helping to restore and preserve one of the very treasures that defines Tucson, its history and its culture.

Patronato San Xavier
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